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The original "Renaissance
Man" was a scientist, a

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painter, a sculptor, an architect, a military engineer, an inventor, and a musician. Although he died in 1519, he left a rich legacy of learning in scores of notebooks.

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sculptor, an architect, a
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Although he died in 1519, he
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While he's most famous for
The Mona Lisa and The Last
Supper, Da Vinci, in fact,
only completed a few
paintings during his
lifetime, magnificent though
they may be. Da Vinci
painted, sculpted, created
sets for plays, and designed
numerous machines for war.

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Leonardo da Vinci, (Italian: "Leonardo from Vinci") (born April 15, 1452, Anchiano, near Vinci, Republic of Florence [Italy]—died May 2, 1519, Cloux [now Clos-Lucé], France), Italian painter, draftsman, sculptor, architect, and engineer whose genius, perhaps more than that of any other figure, epitomized the Renaissance humanist ideal.

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Leonardo Da Vinci The

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Leonardo da Vinci was a
prominent name not only
during the Italian

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Renaissance, but is still recognized as one of the most well-known names in the art world today. He was a prominent figure, intellectual, and one of the leading artists that made a name for themselves during the Renaissance. Not only is he known for some of the most famous pieces to come out of this period in the art world, but throughout any period of time in art history.

Leonardo da Vinci Biography

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Leonardo da Vinci (14/15 April 1452 – 2 May 1519) was an Italian polymath of the High Renaissance who is widely considered one of the most diversely talented individuals ever to have lived.

Leonardo da Vinci - Wikipedia

Leonardo da Vinci was an artist, scientist, and inventor during the Italian Renaissance. He is considered by many to be one of the most talented and intelligent people of all time. The term Renaissance Man (someone who does many things very well) was coined from Leonardo's many talents

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and is today used to describe people who resemble da Vinci.

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(The New Yorker). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson "deftly reveals an intimate Leonardo" (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that

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Sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in *The Last Supper*. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of *Vitruvian Man*, made him history's most creative genius. In the "luminous" (*Daily Beast*) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions

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remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson’s ambitious new biography...a vigorous, insightful portrait” (The Washington Post).

Leonardo da Vinci achieved great things in the areas of Renaissance painting and

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sculpture, engineering, cartography, astronomy, geology, botany, human anatomy, history and many other areas. Uncharacteristically for the time, he traveled quite widely and worked in many disparate subject areas, because he did not really consider himself to be primarily a painter, even though he is best remembered today as the painter of two of the most critical pieces of renaissance art. Inside you'll read about Early life Apprenticeship with Verrocchio Leonardo, Master of his Craft Mastery of Chiaroscuro Working in Milan Human Anatomy Flight from

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more! Leonardo had some
strange attributes: he was
left-handed at a time when
this was not widely accepted
as appropriate, he was gay
at a time when it was not
only socially unacceptable
but illegal, and he was a
free thinker at a time when
northern Italian society was
extremely stratified. We are
about to embark on a journey
through the known life and
work of the world's greatest
creative genius, examining
many of the lesser known

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Leonardo da Vinci's creative and personal life.

Leonardo da Vinci was an Italian Renaissance polymath whose areas of interest included invention, painting, sculpting, architecture, science, music, mathematics, engineering, literature, anatomy, geology, astronomy, botany, writing, history, and cartography. He has been variously called the father of palaeontology, ichnology, and architecture, and is widely considered one of the greatest painters of all time. Sometimes credited with the inventions of the parachute, helicopter and

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Leonardo epitomised the Renaissance humanist ideal. Many historians and scholars regard Leonardo as the prime exemplar of the "Universal Genius" or "Renaissance Man," an individual of "unquenchable curiosity" and "feverishly inventive imagination," and he is widely considered one of the most diversely talented individuals ever to have lived. According to art historian Helen Gardner, the scope and depth of his interests were without precedent in recorded history, and "his mind and personality seem to us superhuman, while the man himself mysterious and

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remote." Marco Rosci notes that while there is much speculation regarding his life and personality, his view of the world was logical rather than mysterious, and that the empirical methods he employed were unorthodox for his time. Born out of wedlock to a notary, Piero da Vinci, and a peasant woman, Caterina, in Vinci in the region of Florence, Leonardo was educated in the studio of the renowned Florentine painter Andrea del Verrocchio. Much of his earlier working life was spent in the service of Ludovico il Moro in Milan. He later worked in Rome,

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Bologna and Venice, and he spent his last years in France at the home awarded to him by Francis I of France. Leonardo was, and is, renowned primarily as a painter. Among his works, the Mona Lisa is the most famous and most parodied portrait and The Last Supper the most reproduced religious painting of all time. Leonardo's drawing of the Vitruvian Man is also regarded as a cultural icon, being reproduced on items as varied as the euro coin, textbooks, and T-shirts. A painting by Leonardo, Salvator Mundi, sold for a world record \$450.3 million at a Christie's auction in

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New York, 15 November 2017, the highest price ever paid for a work of art. Perhaps fifteen of his paintings have survived. Nevertheless, these few works, together with his notebooks, which contain drawings, scientific diagrams, and his thoughts on the nature of painting, compose a contribution to later generations of artists rivalled only by that of his contemporary, Michelangelo. Leonardo is revered for his technological ingenuity. He conceptualised flying machines, a type of armoured fighting vehicle, concentrated solar power, an adding machine, and the double hull. Relatively few

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of his designs were constructed or even feasible during his lifetime, as the modern scientific approaches to metallurgy and engineering were only in their infancy during the Renaissance. Some of his smaller inventions, however, such as an automated bobbin winder and a machine for testing the tensile strength of wire, entered the world of manufacturing unheralded. A number of Leonardo's most practical inventions are nowadays displayed as working models at the Museum of Vinci. He made substantial discoveries in anatomy, civil engineering, geology, optics, and

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hydrodynamics, but he did not publish his findings and they had no direct influence on later science.

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