

The Platypus And The Mermaid And Other Figments Of The Clifying Imagination

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A thoroughly absorbing account of taxonomy—as zoological classification and as anthropological study— The Platypus and the Mermaid offers a new perspective on the constantly shifting, ever suggestive interactions of scientific lore, cultural ideas, and the popular imagination.

The Platypus and the Mermaid — **Harriet Ritvo** | **Harvard** —

The Platypus and the Mermaid is a study of a wide range of classificatory practices in Britain in the 18th and 19th centuries, and Ritvo is particularly interested in the interplay between learned and popular writing...I have thoroughly enjoyed Ritvo's entertaining and informative tour of both the highroads and the hedgerows of natural history."

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The platypus and the mermaid, and other figments of the classifying imagination. by. Ritvo, Harriet, 1946-. Publication date. 1997. Topics. Zoology, Zoology, Natural history, Natural history, Popular culture, Popular culture. Publisher. Cambridge, Mass. : Harvard University Press.

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A thoroughly absorbing account of taxonomy--as zoological classification and as anthropological study--The Platypus and the Mermaid offers a new perspective on the constantly shifting, ever suggestive interactions of scientific lore, cultural ideas, and the popular imagination. Harvard University Press Amazon back

The Platypus and the Mermaid — **Harriet Ritvo**

THE PLATYPUS AND THE MERMAID AND OTHER FIGMENTS OF THE CLASSIFYING IMAGINATION. By Harriet Ritvo. Harvard Univ. Press. 304 pages. \$29.95. In 1735, when Carl von Linné (a.k.a. Linnaeus) published his Systema Naturae—in which he coined the term Homo sapiens—he described some 300 animal species.

THE PLATYPUS AND THE MERMAID AND OTHER FIGMENTS OF THE —

A thoroughly absorbing account of taxonomy - as zoological classification and as anthropological study - The Platypus and the Mermaid offers a new perspective on the constantly shifting, ever suggestive interactions of scientific lore, cultural ideas, and the popular imagination. Notes: Includes bibliographical references (p. [215]-272) and index.

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-- Angélique Richardson Times Literary Supplement In The Platypus and the Mermaid, Harriet Ritvo explores some of the motives, reasonable and otherside, underlying British classifications of animals in the eighteenth and nineteenth centuries...Anybody who reads it will be fascinated by all the curiosities Ritvo has assembled...[Her] book is worth reading for its erudition and charm and for her perceptive observations on the social and political motives embedded in the scientific doctrines ...

The Platypus and the Mermaid — **Harriet Ritvo** — **9780674673588**

The Platypus and the Mermaid, and Other Figments of the Classifying Imagination (Harvard UP, 1997) The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism (Chicago UP, 2009) Noble Cows and Hybrid Zebras: Essays on Animals and History (Virginia, 2010) Ritvo was the editor of:

Harriet Ritvo — **Wikipedia**

For "The Platypus and the Mermaid" is a study of a wide range of classificatory practices in Britain in the 18th and 19th centuries, and Ritvo is particularly interested in the interplay between...

University Presses: Noah's Passenger List — **The New York Times**

RITVO, Harriet. The platypus and the mermaid and other figments of the classifying imagination . Harvard University Press, Cambridge MA: 1997. Pp xiv, 288. Price £19.95. ISBN 0-674-67357-3. RITVO, Harriet. The platypus and the mermaid and other figments of the classifying imagination

RITVO, Harriet. The platypus and the mermaid and other —

The Platypus and the Mermaid And Other Figments of the Classifying Imagination. Harriet Ritvo. Add to Cart Product Details. PAPERBACK. \$35.00 • £28.95 • €31.50 ISBN 9780674673588. Publication Date: 10/15/1998. Short. 6-1/8 x 9-1/4 inches. 10 halftones, 39 line illustrations. World.

The Platypus and the Mermaid — **Harriet Ritvo** | **Harvard** —

She is the author of The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism (Chicago UP, 2009), The Platypus and the Mermaid, and Other Figments of the Classifying Imagination (Harvard UP, 1997), The Animal Estate: The English and Other Creatures in the Victorian Age (Harvard UP, 1987), and Noble Cows and Hybrid Zebras: Essays on ...

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