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Genre/Form: Criticism, interpretation, etc:

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Ernst, Earle. Kabuki theatre. New York,
Oxford University Press, 1956

The kabuki theatre. (Book, 1956)

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Barrymore Awards for Excellence in Theatre,

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He is the general editor of The Oxford Book of Japanese Short Stories. Hiromi Itō is one of the most important female voices in contemporary Japanese poetry. English

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translations of her works include *Killing Kanoko: Selected Poems* by Hiromi Itō and *Wild Grass on the Riverbank*, both translated by Jeffrey Angles and published by Action Books.

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The Oxford Handbook of Japanese Linguistics captures the excitement that comes from answering the question, "What can Japanese

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say about Universal Grammar?" Each of the eighteen chapters takes up a topic in syntax, morphology, acquisition, processing, phonology, or information structure, and, first of all, lays out the core data, followed by critical discussion of the various approaches found in the literature.

Amazon.com: Oxford Handbook of Japanese Linguistics ...

The Oxford book of Japanese short stories edited by Theodore W. Goossen. Publisher: Oxford ; New York : Oxford University Press, 1997. (2002 printing) ISBN: 0192833049 For

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all you Kurosawa film buffs, here's a chance to read "In a Grove"...the story that helped launch the ideas for "Rashomon".

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The Oxford Starter Dictionary is one of the best dictionaries available for students of Japanese. It may not be as complete as Kodansha's Furigana dictionaries (which are broken up into two separate books) but it is surprisingly excellent for a book which categorizes itself as a "beginner" reference.

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Dictionary ...*

The Oxford book of Japanese short stories.
Oxford ; New York : Oxford University Press,

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1997. This anthology offers a survey of the development of the Japanese short story, spanning the whole of Japan's modern era from the end of the 19th century to the present day. The collection of short.

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The Oxford Book of Japanese Short Stories includes many new, specially commissioned translations, and is the only anthology to span the whole of Japan's modern era.

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This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the

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development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic,

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Contents Sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

Beginning with the late nineteenth-century writings which first assimilated and reworked Western literary traditions, and coming right up to the younger generation dealing with the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story, the Japanese literary genre.

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This collection of Japanese short stories, including many stories translated specially for this volume, is the first to cover the entire modern era: from the late nineteenth century to the present day. It includes works by two Nobel prize winners for literature, Oe and Kawabata, offers stories by such acclaimed writers as Mishima, Murakami, and Tanizaki, and offers stories by some of the most talented Japanese women writers of today: Hirabayashi, Euchi, Okamoto, and Hayashi. Uniquely comprehensive, this collection gives an excellent overview of the history of short fiction writing in modern

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Craven It is organized chronologically, beginning with the first writing to assimilate and rework Western literary conventions. It then moves through the flourishing of the genre in the Taisho era, to the new breed of writers produced under the constraints of censorship in the period just before and during World War II, and the current writings that, much like their Western equivalents, reflect the pitfalls and paradoxes of modern life. The most complete and compelling collection of its kind available, The Oxford Book of Japanese Short Stories exhibits various indigenous

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Traditions, in addition to those drawn from the West, that recur throughout the stories, Here, for example, are stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. Both stimulating and fascinating, this comprehensive collection offers superb guidance to a tradition little known in America.

This brand-new grammar provides clear and simple explanations of today's written and spoken Japanese. Comprehensive and easy to

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use, with coverage of all the key points of Japanese grammar, it is the ideal reference tool for beginner and intermediate students, whether at school, college, or learning on their own. It is also an excellent support book to Oxford's Take Off In Japanese audio pack, or to any language learning course. Thousands of examples in an instantly accessible layout show how the language works. The verb tables are clear and easy-to-use and all grammatical terms are explained in a glossary.

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Japanese politics has flourished over the past several decades. This Handbook provides a state-of-the-field overview for students and researchers of Japanese. The volume also serves to introduce Japanese politics to readers less familiar with Japan. In addition, the volume has a theme of "evaluating Japan's democracy." Taken as a whole, the volume provides a positive evaluation of the state of Japan's democracy. The volume is divided into two parts, roughly corresponding to domestic Japanese politics and Japan's international politics. Within the domestic politics part, there are four

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distinct sections: "Domestic Political Actors and Institutions," covering the Japanese Constitution, electoral systems, prime minister, Diet, bureaucracy, judiciary, and local government; "Political Parties and Coalitions," covering the Liberal Democratic Party, coalition government, Kōmeitō, and the political opposition; "Policymaking and the Public," covering the policymaking process, public opinion, civil society, and populism; and, "Political Economy and Social Policy," covering industrial, energy, social welfare, agricultural, monetary, and immigration policies, as well as social inequality. In

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the international relations part, there are four sections: "International Relations Frameworks," covering grand strategy, international organizations, and international status; "International Political Economy," covering trade, finance, foreign direct investment, the environment, economic regionalism, and the linkage between security and economics; "International Security," covering remilitarization, global and regional security multilateralism, nuclear nonproliferation, naval power, space security, and cybersecurity; and, "Foreign Relations" covering Japan's relations with

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the United States, China, South Korea, ASEAN, India, the European Union, and Russia.

Keywords: international relations, comparative politics, democracy, international order, alliances, space security, elections, Liberal Democratic Party, multilateralism, remilitarization, international organizations, populism, civil society, coalitions, political parties, trade, finance monetary policy, foreign direct investment, cybersecurity"--

This collection of French short stories in translation expands our idea of French

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writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short

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Coates is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first

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Green article in the title was published online.

Japan in World History ranges from Japan's prehistoric interactions with Korea and China, to the Western challenge of the late 1500s, the partial isolation under the Tokugawa family (1600-1868), and the tumultuous interactions of more recent times, when Japan modernized ferociously, turned imperialist, lost a world war, then became the world's second largest economy--and its greatest foreign aid donor. Writing in a lively fashion, Huffman makes rich use of primary sources, illustrating events with

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Comments by the people who lived through them: tellers of ancient myths, court women who dominated the early literary world, cynical priests who damned medieval materialism, travelers who marveled at "indecent" Western ballroom dancers in the mid-1800s, and the emperor who justified Pearl Harbor. Without ignoring standard political and military events, the book illuminates economic, social, and cultural factors; it also examines issues of gender as well as the roles of commoners, samurai, business leaders, novelists, and priests.

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Includes accounts of the creation of earth and heaven, deeds of legendary Japanese warriors, and the romance of Princess Kaguya from the country of the moon.

This book provides a multifaceted single-volume account of Japanese cinema. It addresses productive debates about what Japanese cinema is, where Japanese cinema is, as well as what and where Japanese cinema studies is, at the so-called period of crisis of national boundary under globalization and the so-called period of crisis of cinema under digitalization.

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