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He is the author of Engaging Ideas: The Professor ' s Guide to Writing, Critical Thinking, and Active Learning in the Classroom, 2 nd edition (Jossey-Bass, 2011). He is also the co-author of three widely-used composition textbooks– Writing Arguments, The Allyn and Bacon Guide to Writing , and Reading Rhetorically .

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The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester ' s worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course.

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For courses in Argument and Research. This version of *Writing Arguments: A Rhetoric with Readings, Brief* has been updated to reflect the 8th edition of the *MLA Handbook* (April 2016). * Teach students to read arguments critically and to produce effective arguments. *Writing Arguments: A Rhetoric with Readings, Brief Edition, Tenth Edition* integrates four different approaches to argument: the enthymeme as a logical structure, the classical concepts of logos, pathos, and ethos, the Toulmin system, and stasis theory. Focusing on argument as dialogue in search of solutions instead of a pro-con debate with winners and losers, it is consistently praised for teaching the critical thinking skills needed for writing arguments. Major assignment chapters each focus on one or two classical stases (e.g. definition, resemblance, causal, evaluation, and policy). Each concept is immediately reinforced with discussion prompts, and each chapter ends with multiple comprehensive writing assignments. This brief version contains exemplary readings within the chapters but excludes the anthology included in the comprehensive version. Also available in a Comprehensive version (032190673X) and a Concise version (0321964284) which is a redaction of the Brief edition. * The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following. "

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