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He is the author of several books and many articles on ancient Greek rhetoric, political theory and the prose authors of fourth-century Greece, especially Plato. His most important previous publications include Taming Democracy: Models of Political Rhetoric in Classical Athens (1996), Demosthenes: On the Crown (Cambridge, 2001) and, as editor, Written Texts and the Rise of Literate Culture in Ancient Greece (2003).

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Plato founded the Academy, an educational institution dedicated to pursuing philosophic truth. The Academy lasted well into the 6th century A.D., and is the model for all western universities. Its formation is along the lines Plato laid out in The Republic. Many of Plato's essays and writings survive to this day.

**Plato—Phaedrus—Plato—Google Books**

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The Phaedrus, written by Plato, is a dialogue between Plato's protagonist, Socrates, and Phaedrus, an interlocutor in several dialogues. The Phaedrus was presumably composed around 370 BCE, about the same time as Plato's Republic and Symposium. Although ostensibly about the topic of love, the discussion in the dialogue revolves around the art of rhetoric and how it should be practiced, and dwells on subjects as diverse as metempsychosis and erotic love.

**Phaedrus (dialogue)—Wikipedia**

The core of Plato's philosophy is the Theory of Forms (or Ideas), and many writers have seen in this metaphysical theory a justification for the use of literary allegory. Fletcher, for example, wrote: The Platonic theory of ideas has two aspects which lead to allegorical interpretations of both signs and things ...

**Allegorical interpretations of Plato—Wikipedia**

Plato. Plato in Twelve Volumes, Vol. 9 translated by Harold N. Fowler. Cambridge, MA, Harvard University Press; London, William Heinemann Ltd. 1925. The Annenberg CPB/Project provided support for entering this text. Purchase a copy of this text (not necessarily the same edition) from Amazon.com

**Plato, Phaedrus, section 227a**

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Ostensibly a discussion about love, the debate in the Phaedrus also encompasses the art of rhetoric and how it should be practised. This new edition contains an introductory essay outlining the argument of the dialogue as a whole and Plato's arguments about rhetoric and eros in particular. The Introduction also considers Plato's style and offers an account of the reception of the dialogue from ...