

Listen Slowly Thanhha Lai

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Listen, Slowly by Thanhha Lai

~~Listen, Slowly by Thanhha Lai--Book Trailer by A. Fletcher~~~~Book of the Week: Listen, Slowly~~~~Listen, Slowly Booktalk~~ *Listen, Slowly book trailer listen, slowly book review* ~~Review | Listen, Slowly (middle grade fiction)~~ Thanhha Lai reads from Inside Out \u0026 Back Again at the 2011 National Book Award Finalists Reading Listen, Slowly group video **Butterfly Yellow by Thanhha Lai | Behind the Book** *Listen, Slowly* #diverseathon [2016 books #124-128] ~~English Listening Practice—Learn English Through Science Fiction Story~~ Learn English with Audio Story - The Adventures of Tom Sawyers AUDIO BOOK -Alice in Wonderland-improve your listening and reading *Inside Out \u0026 Back Again Pages 1-29* **English Listening Practice -- Learn English Through Novel Story Collection** *The Secret of Dreams - FULL Audio Book - by Yacki Raizun | GreatestAudioBooks* *lofi hip hop radio - beats to relax/study to* ~~Do I speak slowly? [How to understand native English speakers]~~ Books on my Shelf I Need to Read: Middle Grade Edition! How I Listen to Audiobooks! Listen, Slowly Books I have read lately. BTT 4/7/20 Inside Out \u0026 Back Again Book Trailer #DiverseATHon ~~TBR Listen Slowly Thanhha Lai~~

Listen, Slowly is an irresistibly charming and emotionally poignant tale about a girl who discovers that home and culture, family and friends, can all mean different things. Note: The author's name on the cover has changed from Thanhha Lai to Thanhha L?i, with diacritical marks added to vowels to direct tone. These pesky, yet essential, little marks are featured prominently in Listen, Slowly.

~~Listen, Slowly—Thanhha Lai~~

"Lai does a superb job of creating a memorable setting and populating it with fully developed, complex characters. Gracefully written and enriched by apposite figures of speech, Listen, Slowly is a superb, sometimes humorous, always thought-provoking coming-of-age story."

~~Thanhha Lai~~

LISTEN, SLOWLY is written by Thanhha Lai, who was born in Vietnam during the war. Through Mia's eyes, we learn much about what has become of this place halfway 'round the world, thus making for a first-rate multicultural read. Mia's father is a successful surgeon who left Vietnam as a two-year-old.

~~Listen, Slowly by Thanhha Lai—Goodreads~~

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Thanhha Lai is the #1 New York Times bestselling author of *Inside Out & Back Again*, her debut novel in verse, which won both a National Book Award and a Newbery Honor, and the acclaimed *Listen,...*

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~~{PDF} Listen, Slowly - Ardhindie.Com~~

In her children's book, *Listen, Slowly* (2015), Thanhha Lai explores culture shock with a romantic gloss, treading into the murky waters of the Vietnamese-American relationship with their home culture and history. Twelve-year-old Mai Le is on a plane with her father and grandmother.

~~Listen, Slowly Summary | SuperSummary~~

Thanhha Lai is the #1 New York Times bestselling author of *Inside Out & Back Again*, her debut novel in verse, which won both a National Book Award and a Newbery Honor, and the acclaimed *Listen, Slowly* and *Butterfly Yellow*, both of which were named to numerous best book of the year lists. She was born in Việt Nam and now lives in New York with her family.

~~Listen, Slowly: Lai, Thanhha: 9780062229199: Amazon.com: Books~~

"Listen, Slowly" by Thanhha Lai "I tell you of loss, my child, so you will listen, slowly, and know that in life every emotion is fated to rear itself within your being" Are you a reader who's working on your Newbery Award predictions? If so, you've probably heard people raving about Thanhha Lai's "Listen, Slowly".

~~"Listen, Slowly" by Thanhha Lai - thenerdypanda~~

Listen, Slowly is a New York Times Book Review Notable Book and a Publishers Weekly Best Book of the Year This remarkable and bestselling novel from Thanhha Lai, author of the National Book Award winning and Newbery Honor Book *Inside Out & Back Again*, follows a young girl as she learns the true meaning of family. A California girl born and raised, Mai can't wait to spend her vacation at the beach.

~~Listen Slowly Turtleback School Library Binding Edition ...~~

by Thanhha Lai *Listen, Slowly* Mai/Mia Mai/Mia is a 12-year-old girl from Laguna Beach, California. Mai/Mia does not want to go to Vietnam; she wants to spend time with her friends and go to the beach. Mai/Mia eventually starts to like it in Vietnam. She makes new friends, and she

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~~Listen, Slowly by Thanhha Lai by Henry Sears—Prezi~~

Thanhha Lai (born 1965) is a Vietnam-born American writer of children's literature. She won the 2011 National Book Award for Young People's Literature and a Newbery Honor for her debut novel, *Inside Out & Back Again*, published by HarperCollins Personal ... Listen, Slowly. HarperCollins. 2015.

~~Thanhha Lai—Wikipedia~~

Listen, Slowly by Thanhha Lai Listen, Slowly — CLICK HERE Awards: Rebecca Caudill Young Readers' Book Award Nominee (2018) ISBN: 9780062229182 (0062229184) Format: hardcover, 272 pages; Genres: fiction, family, childrens, cultural, contemporary, juvenile; Publisher: HarperCollins; Author: Thanhha Lai; Language: english; Places: Vietnam

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Perfect for fans of Rita Williams-Garcia and Linda Sue Park, Listen, Slowly is an irresistibly charming and emotionally poignant tale about a girl who discovers that home and culture, family and friends, can all mean different things. Product Details. ISBN: 9780062229182. ISBN 10: 0062229184.

~~Listen, Slowly—HarperCollins~~

4 likes. Like. "Life is easy and hard, beautiful and ugly.". ? Thanhha Lai, Listen, Slowly. 3 likes. Like. "I tell you of loss, my child, so you will listen, slowly, and know that in life every emotion is fated to rear itself within your being. Don't judge it proper or ugly. It's simply there and yours."

~~Listen, Slowly Quotes by Thanhha Lai—Goodreads~~

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This remarkable and bestselling novel from Thanhha Lai, author of the National Book Award–winning and Newbery Honor Book *Inside Out & Back Again*, follows a young girl as she learns the true meaning of family. *Listen, Slowly* is a New York Times Book Review Notable Book and a Publishers Weekly Best Book of the Year! A California girl born and raised, Mai can't wait to spend her vacation at the beach. Instead, she has to travel to Vietnam with her grandmother, who is going back to find out what really happened to her husband during the Vietnam War. Mai's parents think this trip will be a great opportunity for their out-of-touch daughter to learn more about her culture. But to Mai, those are their roots, not her own. Vietnam is hot, smelly, and the last place she wants to be. Besides barely speaking the language, she doesn't know the geography, the local customs, or even her distant relatives. To survive her trip, Mai must find a balance between her two completely different worlds. Perfect for fans of Rita Williams-Garcia and Linda Sue Park, *Listen, Slowly* is an irresistibly charming and emotionally poignant tale about a girl who discovers that home and culture, family and friends, can all mean different things.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Winner of the Scott O'Dell Award for Historical Fiction! Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sánchez, this gorgeously written and deeply moving novel is the YA debut from the award-winning author of *Inside Out & Back Again*. 4 starred reviews! In the final days of the Vietnam War, H'ng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms—and H'ng is left behind in the war-torn country. Six years later, H'ng has made the brutal journey from Vietnam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. H'ng is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Vietnam, her heart is crushed. Though the distance between them feels greater than ever, H'ng has come so far that she will do anything to bridge the gap.

This remarkable novel from Thanhha Lai, New York Times bestselling author of the National Book Award–winning and Newbery Honor Book *Inside Out & Back Again*, follows a young girl as she learns the true meaning of family. A California girl born and raised, Mai can't wait to spend her vacation at the beach. Instead, though, she has to travel to Vietnam with her grandmother, who is going back to find out what really happened to her husband during the Vietnam War. Mai's parents think this trip will be a great opportunity for their out-of-touch daughter to learn more about her culture. But to Mai, those are their roots, not her own. Vietnam is hot, smelly, and the last place she wants to be. Besides barely speaking the language, she doesn't know the geography, the local customs, or even her distant relatives. To survive her trip, Mai must find a balance between her two completely different worlds. Perfect for fans of Rita Williams-Garcia and Linda Sue Park, *Listen, Slowly* is an irresistibly charming and emotionally poignant tale about a girl who discovers that home and culture, family and friends, can all mean different things.

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Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

From the chaos and the fear of post-war Saigon, and the terror of pirates on the open ocean, to the triumph and tragedy of a new life. Only *The Heart* is the story of Toan and Linh and a family that endures the nightmare in search of the dream. When logic says the dream is beyond your reach only heart knows the truth ...

Acclaimed New York Times bestselling author Thanhha Lai won the National Book Award for Young People's Literature and the Newbery Honor for her debut novel, *Inside Out and Back Again*. This collection includes *Inside Out and Back Again* along with her newest novel, *Listen, Slowly*. *Inside Out and Back Again*: Inspired by the author's childhood experience of fleeing Vietnam after the Fall of Saigon and immigrating to Alabama, this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration. For all the ten years of her life, Hà has only known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, Hà discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food . . . and the strength of her very own family. *Listen, Slowly*: Twelve-year-old Mia's parents are sending her, along with her father, on a trip to Vietnam so she can learn more about her roots—and also help her grandmother figure out what really happened to Mia's grandfather during the Vietnam War. Since Mia barely knows the language or customs, she is desperately counting down the days until she can go back home. But the next few weeks are a life-changing experience. As time passes, Mia begins to have a change of heart, growing closer to her family and developing an understanding of a culture and an entire world which that she never really knew about.

IN MY FAMILY, when anyone rides the wave of their emotions, we say they're chucking a birkett. When the emotion drives out all common sense, we say they're chucking a big one. The telltale signs are: flaming cheeks, shortness of breath, bulging eyes, and a prolonged illogical outburst. Gemma Stone is convinced that it's always unseemly to chuck a birkett and that it's actually insane to chuck one in front of a complete stranger. But that was before she fell for a boy who barely knows she exists, before she auditioned for the school play, before she met the family of freaks her sister Debbie is marrying into, before the unpredictable Raven De Head took an interest in her, and before she realized that at the right time and for the right reason, a birkett could be a beautiful thing.

Quinn Littleton was a mean girl—a skinny blonde social terrorist in stilettos. She was everything Emma MacLaren hated. Until she died. A proud geek girl, Emma loves her quiet life on the outskirts, playing video games and staying off the radar. When her nightmare of a new stepsister moves into the bedroom next door, her world is turned upside down. Quinn is a queen bee with a nasty streak who destroys anyone who gets in her way. Teachers, football players, her fellow cheerleaders—no one is safe. Emma wants nothing more than to get this girl out of her life, but when Quinn dies suddenly, Emma realizes there was more to her stepsister than anyone ever realized. A meaningful and humorous exploration of teen stereotypes and grief, *Dead Little Mean Girl* examines the labels we put on people and what lies beyond if we're only willing to look closer.

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