

Inside The Lost Museum Curating Past And Present

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Inside the Lost Museum speaks to the hunt, the find, and the reveal that make curating and visiting exhibitions and using collections such a rewarding and vital pursuit. Contents. Introduction: Explore Part I: Collect 1. Why Collect? 2. Collectable 3. Acquisitions 4. In the Field 5. Who Collects? Part II: Preserve 6. Into the Storeroom 7. Paperwork 8.

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ISIS—Volume 109, Number 3, September 2018, pp. 616-17

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Inside the Lost Museum documents the work museums do and suggests ways these institutions can enrich the educational and aesthetic experience of their visitors. Woven throughout Inside the Lost Museum is the story of the Jenks Museum at Brown University, a nineteenth-century display of natural history, anthropology, and curiosities that disappeared a century ago.

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Museum lovers know that energy and mystery run through every collection and exhibition. Lubar explains work behind the scenes—collecting, preserving, displaying, and using art and artifacts in teaching, research, and community-building—through historical and contemporary examples. Inside the Lost Museum speaks to the hunt, the find, and the reveal that make curating and visiting exhibitions and using collections such a rewarding and vital pursuit.

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Author or co-author of Inside the Lost Museum: Curating, Past and Present; Legacies: Collecting America's History at the Smithsonian; InfoCulture: the Smithsonian Book of Information Age Inventions; History from Things and Engines of Change: The American Industrial Revolution, and many articles on museums and on the history of technology.

~~Lubar, Steven - Brown~~

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