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Going Pro with Cubase 5 To quantize an audio groove using the automated features in Cubase, you first need to create your hitpoints just as you did in Chapter 2 (from within the Sample Editor). The only difference

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is that when creating your hitpoints, you also need to create what are referred to as Q-points (the "Q" is obviously an abbreviation for "quantize").

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editing, recording, and
production techniques
specific to Cubase, with
many expert tips and tricks
along the way.

*Going Pro with Cubase 5: Pro
Audio Textbook*

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Going pro with Cubase 5.
Pacey, Steve. Course
Technology PTR 2010 203
pages \$29.99 Paperback ML74
Pacey is a television music
producer/composer who has
been using Cubase since
1990.

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*Going pro with Cubase 5. -
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GOING PRO WITH CUBASE 6
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such as the VST Expression
and the latest VST3
instruments and effects,
such as the Groove Agent ONE
drum machine and the Beat
Designer step sequencer and
the new tone of the Correct

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effect, Cubase Studio 5
offers performance that is
unmatched in its class

*Cubase 5 Version 5.1.1 Full
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entwickelt, produziert und
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den Bereichen Musik, Film,

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Produkte werden von Grammy®-
und Oscar®-prämierten
Komponisten, Toningenieuren
und Produzenten eingesetzt.

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Cubase Studio 5.5.3 Update
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March 29th, 2011 This patch updates an installed Cubase Studio 5.5 version (5.5.0 and above) to the current version Cubase Studio 5.5.3!

Cubase Studio 5 | Steinberg
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Pacey, Steve - Amazon.ae

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Paul Marx Media and Marika
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inspiring project in Cubase
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(included in Cubase Pro ...

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5. Read about Cubase at
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Net. Threads. Read about
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to the Next Class. Go to the
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Sequencers

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