

## Giorgio Caproni Il Seme Del Piangere

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GIORGIO CAPRONI \^Alba\^
Giorgio Caproni Il Seme Del

Italian literature has always been written and cultivated in a larger historical, linguistic, and cultural milieu. The first movement of Italian poetry,La scuola siciliana(The Sicilian school), which ...

Giorgio Caproni, 1969

Giorgio Caproni, 1969

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

Giorgio Caproni, 1969

Giorgio Caproni, 1969

Giorgio Caproni, 1969

C U P R I N S
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Giorgio Caproni, 1969

« ...udendo le sirene sie pi ù forte, pon gi ù il seme del piangere ed ascolta...». , Si apre cos ì quello che è stato definito il pi ù bel libro di poesia del novecento italiano, Il seme del piangere di Giorgio Caproni. Questo saggio ne ricostruisce filologicamente la prima sezione, quella dei celebri Versi livornesi, delineando la figura leggendaria della protagonista Annina. Tra quadri poetici e percezioni sensoriali, l'autrice approfondisce la figura di Giorgio Caproni come moderno storyteller, capace infatti di suggestionare il lettore grazie al profilo di una donna che prima di essere moglie e madre fu ragazza d'ingegno e fantasia.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Giorgio Caproni, 1969

This book pushes literary theory into unexplored grounds to articulate the modern and contemporary condition of interstitiality through an innovative discussion of literary and philosophical underpinnings and interpretation of works by Calvino, Caproni, Sereni and Svevo. It will appeal to Italianists and anyone studying Italian literature.

Giorgio Caproni, 1969

Giorgio Caproni, 1969

Giorgio Caproni, 1969

Zweisprachige Ausgabe im Paralleltext Aus dem Italienischen von Stefan Ruess Mit Zeichnungen von Sabine Jansen sowie einem Nachwort des Übersetzers

Giorgio Caproni, 1969

Offers a selection of Italian poems, with notes and commentary in English, and critical essays on individual authors and trends. This volume covers the period from the early years of the twentieth century up to the 1970s, and focuses on the work of poets such as Ungaretti and Saba. It is intended for those with a good working knowledge of Italian.

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